**Planning Document for – FOUNDATION VISUAL ARTS Year 9**  
**SEMIESTER ONE 2015**

**Learning Context – Visual Arts**

**CUT OFFS: E = 1-29; D = 30-44; C = 45-64; B = 65–79; A = 80-100**

Students are encouraged to review and rework as per given feedback to improve results before final assessment.

<table>
<thead>
<tr>
<th>Assessment Type:</th>
<th>Weighting:</th>
<th>Task:</th>
<th>Weeks:</th>
<th>Weightings:</th>
<th>Assessment Dates:</th>
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| Design and Production | 50% | **Communicating Arts Ideas / Skills, Techniques and Processes**  
This is a body of work that incorporates resolved visual art work/s and documentation of thinking and working practices  
**TERM ONE ‘TREE’**  
1. Visual inquiry; shape, form, value, color; space, scale, balance, unity  
2. Production Painting - Communicating ideas  
   - Skills and techniques  
**TERM TWO ‘BIRDS’**  
1. Visual inquiry; line, shape, form, value; scale, proportion, balance  
2. Production Ceramics - Communicating ideas  
   - Skills and techniques | Week 1-4 | 5% | Week 4  
| | Week 5-10 | 10% | Week 10 |
| Responses | 30% | **Respond, reflect and evaluate**  
Responses to, analysis and evaluation of visual art works  
**TERM ONE ‘PAINTING’**  
1. Painting Critical analysis Fauvism  
2. Artist Statement and Self Reflection  
**TERM TWO ‘CERAMICS’**  
1. Ceramic critical analysis  
2. Artist Statement and Self Reflection | Week 4-7 | 10% | Week 7  
| | Week 9-10 | 5% | Week 10 |
| Investigation | 20% | **Arts in Society**  
Case studies involving research and visual analysis with a focus on Australian and International visual arts practice.  
**TERM ONE ‘PAINTING’**  
1. Fauvism artist Investigation  
**TERM TWO ‘CERAMICS’**  
1. Contemporary Bird ceramic artist Investigation | Week 6-9 | 10% | Week 9 |

- dates are subject to change due to unforeseen circumstances