### Assessment Type: Art Making Production

This is a body of work that incorporates resolved artwork/s and documentation of thinking and working practices.

**Task 1: Production** (arts ideas, skills, techniques and processes)

Produce a series of drawings and designs that explore ideas about contemporary society re: social, political and cultural purposes of art making; culminating in a major artwork based on your observations and research of the focus ‘Commentaries’.

- **a) Explore:** new technologies, paper art, ready-made and found objects, art forms and visual arts practice
- **b) Digital collage**
- **c) Design development for artwork:** thumbnail sketches, annotations, drawings from observation, media testing, final draft,
- **d) Resolved Artwork and Artist statement**

**Weighting:** 50%

**Weeks:**
- Weeks 1-5
- Weeks 6-7
- Weeks 8-9
- Weeks 10-15

**Task Weightings:**
- Interim report: Week 5
- Interim feedback: Week 8

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### Assessment Type: Art Interpretation Critical analysis

Responses to, analysis and evaluation of artworks.

**Task 2: Critical analysis** (arts responses, arts in society)

- **a) Oral presentation** about your digital collage using visual language to demonstrate your understanding about a 21st century issue and your translation of the materials and methods used by your selected 20th century artist.
- **b) Analyse** the sculptural artwork of the selected Dada/Surrealist artists using the Four Frames Critical Analysis Framework to provide critical comment using appropriate art language on the meaning, purpose and values communicated.

**Weighting:** 25%

**Weeks:**
- Weeks 3-7
- Weeks 7-10

**Task Weightings:**
- Task 2. a) 10%: Week 7
- Task 2. b) 15%: Week 10

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### Assessment Type: Art Interpretation Investigation

Case studies involving research and visual analysis focused on Australian and International arts practice.

**Task 3: Investigation** (arts responses, arts in society)

1. Investigate an artist and their artworks addressing meaning and message; the social functions of art, e.g. political and ideological expression, satire, social description or graphic communication.
2. Essay “And now I’m just trying to save the world, one sequin at a time” Lady Gaga...

**Weighting:** 25%

**Weeks:**
- Weeks 5-13

**Task Weightings:**
- Task 3. 25%: Week 13

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* dates are subject to change due to unforeseen circumstances

- This is a semester unit –final due date for all work Week 15 Semester One.
- Use class contact time wisely; work not finished during class must be completed in your own time in accordance with the schools assessment policy.